

J/NU/RY 2012

PO Box 3561

El Paso, TX 79923-3561

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From BROADCAST ENGINEERING

TASCAM launches USB interface with mixer functionality

Jan 8, 2012 4:25 PM

<u>TASCAM</u> has launched the US-125M, a USB audio interface. The interface combines a mic, instrument and line source, with a computer audio signal, and it feeds the mix to the user's computer via USB for broadcasting over the Internet. The new interface also provides up to 16 bit/48kHz audio resolution.

The interface features four inputs with dedicated level controls: a microphone input (balanced XLR/TRS on rear or unbalanced mini jack on front) with a switchable limiter and signal/overload indicator, a Guitar input (standard phone jack), a Stereo line input (RCA), and a Stereo audio input from computer via USB.

This USB-powered device is housed in a solid aluminum case and can also be used as a simple standalone mixer. It is an affordable, simple-to-use audio interface that is great for all levels of musicians. The loop mix feature also is useful for online streaming, online collaboration, sound-onsound recording with online video and audio, video production, podcasting, online gaming, musical instruments training and for home recording

ELECTRO-VOICE LAUNCHES COMPACT SUB-WOOFER AT NAMM 2012

Jan 8, 2012 4:11 PM

Electro-Voice's new ZXA1-Sub

Electro-Voice will launch the ZXA1-Sub at NAMM 2012

– the matching subwoofer for its ZXA1 compact Self-powered loudspeaker.

The ZXA1-Sub is designed to provide a combination of portability, performance, and power in a lightweight, small-format package. Though equipped with a heavy-duty 12-in. woofer, a state-of-the-art 700W amplifier, and a durable .6-in wood enclosure, the subwoofer weighs in at just 46lbs. and sports a trim 15.75" x 17.5" x 18" profile.

The new subwoofer has a maximum SPL rating of 126dB for use in small-venue sound reinforcement, and comes with a pole mount for full-range systems. The subwoofer also features easy-to-use controls and connectivity.



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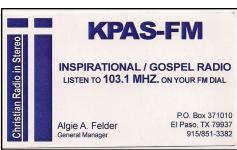
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Teach others

Brad Dick September 26th, 2011 Can you write? Can you teach?

Want to help others learn about broadcast and production technology?

Broadcast Engineering is now hiring knowledgeable and experienced engineers, operators and managers on a freelance basis to create training materials for our readers. You must have experience in the technology arena in which you propose to write or present. We want the tutorials to be produced by those with first-hand experience.

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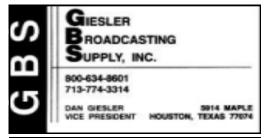








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EL PASO,TX CHAPTER 38 MEETING MINUTE DATE 11/15/2011 LOCATION: COMO'S, El Paso

MEETING CALLED TO ORDER: 12:25 PM, BY ANTONIO CASTRO, THERE WERE 17 MEMBERS, 2 GUESTS IN ATTENDANCE.

REPORT OF THE SECRETARY: MINUTES ACCEPTED BY RON HANEY.

REPORT OF THE TREASURER: CURRENT BALANCE OF \$ 6,395,47 ACCEPTED BY GLENN LEFFLER.

REPORT OF THE CERTIFICATION COMMITTEE: NO REPORT

REPORT OF THE MEMBERSHIP COMMITTEE: NO REPORT

REPORT OF THE FREQUENCY COORDINATOR COMMITTEE:
T-MOBILE TO START USING THE 2GHZ SPECTRUM. TV STATIONS
HAVE ALREADY THE EQUIPMENT FOR INTERFERENCE-FREE

REPORT OF THE SCHOLARSHIP COMMITTEE: NO REPORT

REPORT OF THE WEB SITE COMMITTEE 871 HITS.

REPORT OF THE EAS CHAIRMAN: TALKED ABOUT NATIONAL TEST RESULTS

REPORT OF THE PROGRAM COMMITTEE: NAUTEL, ORBAN, GBS AND RF SPECIALTIES OF TEXAS TO OFFER THE HOLIDAY PARTY

UNFINISHED BUSINESS: NONE
NEW BUSINESS OR ANY ITEMS FOR THE CHAPTER INTERES:
VISITED KTEP TRANSMITTER SITE

NEXT MEETING DATE AND LOCATION: DECEMBER 14, 2011.
7 PM HOLIDAY PARTY, LOCATION: THE OLIVE GARDEN

MEETING ADJOURNED: AT 12:53 PM

NOTES FROM THE EDITOR: Soon to come the Profiler section. For next month we will feature a surprise!!

QAP (what is this?)



WHAT A GOOD TIME WE HAD!

Last December, we had the DINNER PARTY. We will like to thank our hosts:

Dan/Tim Geisler with GBS and And the sponsorship of:
John Schaab from Orban.

For January, we don't have any presentation, only our regular meeting, but we have some good prospects for the rest of the year,

If you have in mind somebody or a business for a presentation, please bring it to our attention, and we will make room.











